

TRE

Grandi Studi

per

DUE VIOLINI

dedicati al suo amico

GIULIO BENEDICT

DA

C. DE-BERRIOT

OP. 43

Reg. nell'Arch. dell'Unione

45837 - 58 - 59

Proprietà degli Editori

Cadauno Fr. 4.50.

Uniti „ 3.50.

MILANO

DALL' I. R. STABILIMENTO NAZIONALE PRIVILEGIATO DI

GIOVANNI



RICORDI

CONT.^o DEGLI OMENONI N.^o 4720.

FIRENZE, G. Ricordi e Jouhaud.

PARIGI, Troupenas.

BIENNAISE, C. Dotti.

MAGENZA, Schott.

2
C. DE BERIOT.
TRE GRANDI STUDI
Per due Violini.
Op. 43.

IL TORRENTE

VIOLINO A.

Nº 4. *All.^o moderato.*

arco. pizz. arco. pizz. arco. pizz.

arco. pizz. arco. pizz. arco.

cres.

2

VIOLINO A.

3

Violino A. musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket. Performance markings include *pizz.* (pizzicato), *arco.* (arco), *leggero.* (light), *sostenuto.* (sustained), *espress.* (expressive), *cres.* (crescendo), *tr.* (trill), and *3^a corda.* (third string). The second staff has a *pizz.* marking. The third staff has an *espress.* marking. The fourth staff has a *cres.* marking. The fifth staff has a *cres.* marking. The sixth staff has a *cres.* marking. The seventh staff has a *cres.* marking. The eighth staff has a *cres.* marking. The ninth staff has a *cres.* marking. The tenth staff has a *cres.* marking. The score ends with a double bar line and a repeat sign.

VIOLINO A.

N° 2. **Adagio.**



pizz.

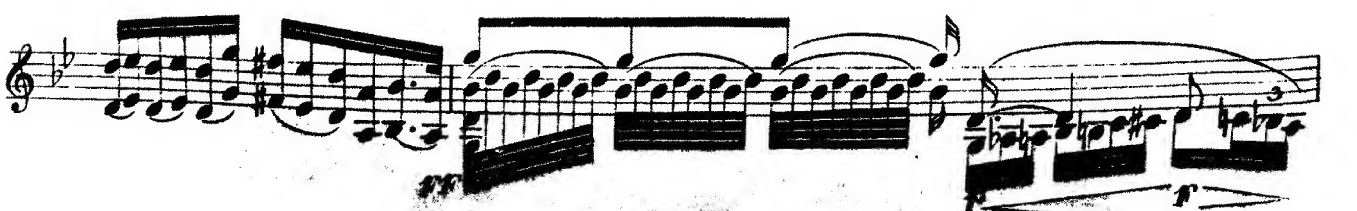


arco

il canto sostenuto.



pp



VIOLINO A.

Violino A. musical score, measures 1-12. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 2/4 time. The first four measures (1-4) are marked with a forte (f) dynamic and feature a complex, rapid sixteenth-note pattern. The next four measures (5-8) continue this pattern with some melodic variation. The final four measures (9-12) are marked with fortissimo (ff) and feature a more rhythmic, eighth-note pattern. The score is divided into two systems of four staves each. The first system contains measures 1-8, and the second system contains measures 9-12. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

VIOLINO A.

dolce espress.

This page contains the musical score for Violino A, page 3. It features eight staves of music. The first six staves consist of continuous sixteenth-note passages, often with long horizontal lines above them indicating sustained notes. The seventh staff includes dynamic markings: *cres.*, *dim.*, and *pp*. The eighth staff begins with *arco.* and includes *trem.* and *pizz.* markings. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

VIOLINO A

4

N.º 3.

(♩=72) *Sostenuto.*

Maestoso religioso.

Grandioso.

VIOLINO A.

pizz.

p
arco.

fp

f

fz

f *con fuoco.*

VIOLINO A.

5

This musical score page for Violino A. contains eight staves of music. The first two staves feature rapid sixteenth-note passages. The third staff includes dynamic markings *fp*, *fp*, *ff*, *p*, and *f*. The fourth staff continues with *fp*, *ff*, and *p* markings, and includes accents. The fifth staff consists of eighth-note patterns. The sixth staff begins with the instruction *f con fuoco.* and contains sixteenth-note passages. The seventh and eighth staves continue with similar rapid sixteenth-note textures.

THE GRANDI STUDY

Per due Violini.

Op. 43.

All.^o moderato.

IL TORRENTE

VIOLINO B.

N^o 1.

Op. 43. All^o moderato.

N^o 1.

6

6

6

6

6

6

6

6

6

6

6

pizz.

arco.

pizz.

arco.

pizz.

arco.

p

2^a Corda.

3^a Corda.

4^a Corda.

5^a Corda.

cres.

VIOLINO B.

3

The musical score for Violino B. consists of ten staves of music in G major (one sharp). The notation includes various musical symbols and performance instructions:

- Staff 1:** Features sixteenth-note runs with trills (tr.) and grace notes (0).
- Staff 2:** Continues the sixteenth-note patterns, marked with *f* (forte) and *p* (piano).
- Staff 3:** A continuous sixteenth-note scale-like passage, marked *segue.*
- Staff 4:** Continues the sixteenth-note passage.
- Staff 5:** Continues the sixteenth-note passage.
- Staff 6:** Continues the sixteenth-note passage.
- Staff 7:** Features a mix of sixteenth-note runs and chords, with fingerings (0, 3, 0, 4) and a *p* marking.
- Staff 8:** A dense section with many beamed sixteenth notes.
- Staff 9:** Includes trills (tr.) and grace notes (0) over a sixteenth-note background.
- Staff 10:** Concludes with trills (tr.) and a final chord.

VIOLINO B.

1

Nº 2. *Adagio.*
Cantabile sostenuto.

pizz.

arco. tremolo.
pp

VIOLINO B.



A musical score for Violino B. consisting of seven staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melodic line with some triplet markings. The third staff shows a more complex texture with multiple voices. The fourth staff features a series of eighth notes. The fifth staff has a 'ff' (fortissimo) marking and includes triplet markings. The sixth staff continues with triplet markings. The seventh staff concludes the piece with a final cadence.

VIOLINO B.

5

This page of a musical score for Violino B. contains nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The first staff begins with a *FF* (fortissimo) marking, followed by a *pp* (pianissimo) marking, and then a *fz* (forzando) marking with the instruction *dolce.* (dolce). The second and third staves feature complex rhythmic patterns with many beamed sixteenth notes. The fourth staff continues with similar rhythmic complexity. The fifth staff has a *fz* marking. The sixth staff includes a *cres.* (crescendo) marking. The seventh staff also has a *cres.* marking. The eighth staff begins with a *dimin.* (diminuendo) marking, followed by a *p* (piano) marking, and then a *pp* marking. The ninth staff continues the melodic and rhythmic development. The page number '5' is located in the top right corner.

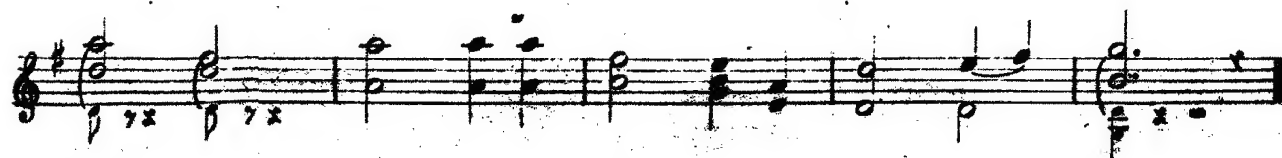
VIOLINO B.

Nº 3.

Maestoso religioso.



Grandioso.



VIOLINO B.

Violino B. musical score, page 2. The score is written for a single violin in G major (one sharp). It consists of eight staves of music. The first three staves feature a continuous sixteenth-note tremolo pattern, starting with a *p* (piano) dynamic. The fourth staff contains a series of chords and dyads, with a key signature change to F major (two flats) indicated by a double bar line and a sharp sign. The fifth staff returns to the tremolo pattern, with dynamics *fp*, *ff*, *p*, *fp*, *fp*, and *ff* marked. The sixth staff continues the tremolo with accents and dynamics *p*, *fp*, and *ff*. The seventh staff features a series of chords and dyads with accents. The eighth staff contains a series of chords and dyads, starting with the instruction *From fuoco.* (From fire).

VIOLINO B.

3

This page of a musical score for Violino B. contains eight staves of music. The key signature is one sharp (F#). The first staff features a complex rhythmic pattern with many sixteenth notes. The second staff continues this pattern. The third staff has a melodic line with some slurs and a forte (ff) dynamic marking. The fourth staff continues the melodic line. The fifth staff has a melodic line with some slurs. The sixth staff has a melodic line with some slurs and a forte (ff) dynamic marking. The seventh staff has a melodic line with some slurs. The eighth staff has a melodic line with some slurs. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.